

C97-66

music by numbers

A Chamber Music Benefit Concert

december 5, 1997

8 pm

walter hall

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PROGRAMME

Phantasy Quartet Op. 2 Benjamin Britten

Andante alla marcia

(4)

Richard Dorsey, oboe
Mark Skazinetsky, violin
Dale Kim, viola
Julie Jung, cello

Sonata pour flute et piano

Francis Poulenc

Allegro malinconico
Cantilena
Presto giocoso

(2)

Patrick Gallois, flute
Gregory Oh, piano

13:28
18:40
~~20:15~~ 22:32
25:20

25:30

pg. turner

WP OT
1 2/3

Vox Balaenae
(Voice of the Whale)

①

George Crumb

Vocalise (..for the beginning of time)

Variations on Sea - Time

Sea Theme

Archeozoic (Var. I)

Proterozoic (Var. II)

Paleozoic (Var. III)

Mesozoic (Var. IV)

Cenozoic (Var. V)

Sea - Nocturne (..for the end of time)

Patrick Gallois, Flute
Shauna Rolston, Cello
Gregory Oh, Piano

INTERMISSION

3

Verklärte Nacht
(Transfigured Night)

Arnold Schoenberg

Erika Raum, violin
Daniel Bard, violin
Terence Helmer, viola
Max Mandel, viola
Shauna Rolston, cello
Rachel Mercer, cello

⑤

Original Concept and Production: Gregory Oh

Publicity, Faculty of Music: Diana Forster

Graphic Design: Cameron Craig 929 - 0154

Piano Technician: Bill Mackrell

Audio Engineer: Erik Ross

All proceeds from tonight's concert will benefit students in the Faculty of Music Chamber Music Program by providing instruction and creative learning opportunities.

Daniel Bard began his studies at the Faculty of Music with David Zafer and is currently studying with Lorand Fenyves. He made his Toronto Symphony Orchestra debut in May 1996 playing Waxman's Carmen Fantasie. Daniel is a member of the Metro string quartet which has collaborated with Shauna Rolston and Laurence Lesser.

Richard Dorsey has played oboe in many ensembles around the world including the Boston Symphony Orchestra, the Oklahoma City Symphony Orchestra, the Kitchener-Waterloo Symphony Orchestra and the Canadian Chamber Ensemble. He is currently the principal oboe in the Toronto Symphony. He has a long history as a pedagogue, including work with the University of Oklahoma, Wilfred Laurier University, the Royal Conservatory of Music, the National Youth Orchestra and the University of Toronto.

Patrick Gallois entered the Paris Conservatoire at the age of 17, studying with Jean-Pierre Rampal and Maxence Larrieu. After graduating with a First Prize two years later, he joined the Lille Philharmonic Orchestra as principal flautist. At the age of 21 he became principal flautist and soloist with the French National Orchestra, where he remained until 1984. Among the artists he has worked with are Pierre Boulez, Myung-Whun Chung, Sir Neville Marriner, Kent Nagano and Emmanuel Krivine, Pascal Rogé, Natalia Gutman, Krystian Zimerman and the Lindsay Quartet. In 1990 he founded his own chamber orchestra, the Académie de Paris. Since 1991 he has been an exclusive artist with Deutsche Grammophon.

Terence Helmer was a founding member of the Orford String Quartet. A faculty member at SOCMI, he is also active in coaching chamber ensembles at the faculty of music, U of T.

Julie Jung is currently in her fourth year at U of T, studying cello with Shauna Rolston. She has previously worked with David Hethrington and Aldo Parisot. A member of the Jung Trio, she has soloed with many orchestras, including the Toronto Symphony Orchestra and the UTSO.

Dale Kim is currently finishing his undergraduate studies at U of T, where he studies viola with Steven Dann.

Max Mandel is a third year student at U of T where he studies viola with Steven Dann and violin with David Zafer. He is a member of the Metro String Quartet. The quartet studies with Lorand Fenyves and has given concerts across Canada, and recently in Graz, Austria. This summer in Banff the quartet performed with Laurence Lesser and Mr. Mandel appeared as conductor and soloist with the Banff Festival Orchestra. He is also the violin/viola teacher at St. Christopher House Music School.

Rachel Mercer has been playing the cello since the age of three. Her past teachers have included David Hetherington and Simon Fryer and she currently studies with Shauna Rolston. Rachel will be performing with the University of Toronto Symphony Orchestra in February 1998. She is also a member of the Metro string quartet.

Gregory Oh completed his undergraduate studies at U of T in 1996 as the recipient of the W. O. Forsyth Graduating Scholarship. In 1997 he completed his Master of Music, as an open fellowship holder. In the past year he has collaborated with conductor Raffi Armenian in Austria, the St. Lawrence String Quartet in Toronto, and violinist Moshe Hammer at the Festival of the Sound, which was later broadcast on CBC Radio. A former student of Marietta Orlov, he is currently studying with Francine Kay and Peter Longworth.

Erika Raum graduated from U of T in 1993 having received the Eaton Graduating Scholarship. Since winning first prize in the International Szigeti Violin Competition in Budapest, she has performed as a recitalist and soloist all over the world. She recently soloed with the Toronto Symphony and is making her Ford Centre debut in May. This past summer, she gave violin master classes at the Banff Centre for the Arts.

Recognized as a distinguished soloist, recording artist, proponent of new music, and chamber musician, **Shauna Rolston** is one of Canada's most celebrated musicians. She performs regularly on four continents appearing in recitals and concerto engagements in the prestigious halls of Tokyo, Seoul, Jerusalem, Tel Aviv, Sao Paulo, New York, Washington D.C., London, Paris, Amsterdam, Budapest, Izmir and throughout Canada - as well as summer festivals in Norway, Finland, Italy and Banff. She has been a member of the faculty of music at U of T since 1994.

Mark Skazinetsky, presently in his ninth season as Associate Concertmaster of the Toronto Symphony Orchestra, is a native of Odessa, Ukraine. He is a prominent chamber musician and can be heard frequently on CBC Radio and in recital halls throughout the country. He is a founding member of the Maple Trio and the Movable Feast, the latter of which has recorded a CD with flautist Susan Hoeppner. Mr. Skazinetsky is also actively pursuing a conducting career, and has conducted orchestras such as the Hamilton Philharmonic, the Kitchener - Waterloo Symphony, the Toronto Festive Orchestra, I Virtuosi di Toronto and most recently, the New Hamilton Orchestra.

Transfigured Night
Poem by Richard Dehmel
trans. Stanley Appelbaum

Two people walk through a bare, cold grove;
The moon races along with them, they look into it.
The moon races over tall oaks,
No cloud obscures the light from the sky,
Into which the black points of the boughs reach.
A woman's voice speaks:

I'm carrying a child, and not yours,
I walk in sin beside you.
I have committed a great offense against myself.
I no longer believed I could be happy
And yet I had a strong yearning
For something to fill my life, for the joys of
 motherhood
And for duty; so I committed an effrontery,
So, shuddering, I allowed my sex
To be embraced by a strange man,
And, on top of that, I blessed myself for it.
Now life has taken its revenge:
Now I have met you, oh, you.

She walks with a clumsy gait,
She looks up; the moon is racing along.
Her dark gaze is drowned in light.
A man's voice speaks:

May the child you conceived
Be no burden to your soul;
Just see how brightly the universe is gleaming!
There's a glow around everything;
You are floating with me on a cold ocean,
But a special warmth flickers
From you into me, from me into you.
It will transfigure the strange man's child.
You will bear the child for me, as if it were mine;
You have brought the glow into me,
You have made me like a child myself.

He grasps her around her firm hips.
Their breath kisses in the breeze.
Two people walk through the lofty, bright night.

Music By

Numbers 98

Feb. 20, 8pm

Walter Hall